More Than 200 Bishops and Ministers at the Ceremony-Bishop Potter Presides - Bishop Doane on Church Unity

and the Duties of a Modern Bishop. At Grace Church on Brooklyn Heights, of which he has been the pastor, the Rev. Frederick Burgess was consecrated Bishop of Long Island, yesterday morning. More than two hundred of the Bishops and other clergy followed the crucifer and choir in the processional, and those who could not be placed within the chancel occupied the pews on either side of the central aisle. The choir, recruited from the cathedral at Garden City, numbered forty singers, and there were more than a score

of Bishops. Bishop Potter presided. The coconsecrators were Bishops Doane of Albany and Bishop Davies of Michigan, and the Bishops presenting Dr. Burgess were the Rev. Drs. Chauncey Bunce Brewster, Bishop Burgess's predecessor at Grace, and William Lawrence, respectively Bishops of Connecticut and Massachusetts. Bishop Doane preached the sermon, and the Rev. Dr. S. D. McConnell of Brooklyn, the leading candidate for the Bishopric in the convention that nominated Dr. Burgess, was the registrar. The attending presbyters were the Rev. Dr. Alexander Hamiton Vinton, successor to the Rev. Dr. W. R. Huntington in the rectorship of All Saints' Church at Worcester, Mass., when Dr. Huntington came to Grace Church in Manhattan, and the Rev. Charles Tileston Whittemore, also from Massachusetts.

The prelates in attendance included the Rev. Dr. John P. Du Moulin, Bishop of Niagara, Canada; the Rev. Dr. A. C. A. Hall, Bishop of Vermont; the Rev. J. M. Horner, Missionary Bishop of Asheville, N. C.; the Rev. Dr. W. L. Mills, Bishop of Ontario; the Rev. Charles P. Anderson, Bishop-coadjutor of Illinois; the Rev. Peter T. Rowe, Bishop of Alaska; the Rev. John Scarborough, Bishop of New Jersey; a large sky is filled with the dapple of light Bishops Joseph H. Johnston of Los Angeles, Cal.; Ethelbert Talbot of central Pennsylvania, W. D. Walker of western New York, Cortlandt Whitehead of Pittsburg, George Worthington of Nebraska and the Coadjutor-Bishop of Nebraska, Arthur L. Williams. Bishop Scarborough read the Epistle, Bishop Du Moulin the Gospel and Bishop Worthington the Litany. The Rev. Drs. McConnell and Henry C. Swentzel read Dr. Burgess's

Bishop Doane said in his sermon that a modern Bishop could no more be a reproduction of St. Paul than he could reproduce a mediaval Pope. A Bishop of the nineteenth century-Bishop Doane said the nineteenth century-could aid Church first of all by the testimony of his life. "Our common humanity requires our contact with all men and con-ditions," he said; "we who are precluded from partisanship can and should exert constant influence for the general wel-

What could be done was indicated, Bishop Doane said, by the work of his brother in God in Greater New York for municipal purity. "We can bring men into mutual relationship, and break down the barriers of prejudiced exclusiveness,"

the barriers of prejudiced exclusiveness," said the preacher.

"Denunciation is useless, we must persuade men," said he; "appeal to the reason of men's minds, the honesty of men's consciences. It is blasphemous, as the Bishop of London has said, to think that God made His physical laws so that men could not obey His moral laws. The observance of the Lord's day so that it shall be a rest day as well; the regulation within the bounds of decent safety of the liquor traffic; the protection of children from vice and the reign of gamblers; these are things we must strive for. And all this, on the East Side or the West Side of any city, and against the sins of the rich as of the poor, against the unknown Syro-Phonician woman of seven husbands, Herod with Philip's wife on the throne; against impurity in man or woman by whatever name called; against the sin of gambling that is growing among woman by whatever name called; against the sin of gambling that is growing among the rich and the immoral recklessness of the stock market. To call sin by its own name and help men to live as they want to die and to die so as to live forever, is our message and our mission."

Bishop Doane bestowed some attention upon the Roman Catholic Church, and said that he believed the Protestant Episcopal Church to have the greatest opportunities and the greatest responsibilities of any

and the greatest responsibilities of any religious body to-day. The dream was not even iridescent which looked for the procuring of an infallible reversal of an infallible decision by an infallible man. but the hope of restored unity lay in per-suading men who owned themselves fallible

In speaking directly of the Roman and

anglean communities and of unity, Bishop Doane said:

It is sheer blindness, alike to natural facts and to the spirit and temper of the age, to imagine that we are likely to fuilif our mission to the age, in the country in which we live by harking back to forms and fibrases belonging to a communion which is foreign in its allegance, in its constitution and in its character to the American people and in the century in which we live. The eye that looks out for a restored unity in Christen, come to-day must see the present must look

Pastanetania, dan 14 - The ciergs of Also Equinocogue! 4 locarolis haven thinks theat then Key Dr David H Greer of New York will be askeded by the convention of Feb. F as Bishop Conditator to Analog Wistonian

To Antelerate the Frant of Mr. Agues The former of the Agines will be existented that the former of the house institution of the Agines will be existented the former of the former

Therefore, N. J. day it depends Mercantle Agency was incorporated toolsy. The control of a consistence of the property of the control of the

THE NATIONAL ACADEMY EXHI-

Second Notice One of the names that we have become omed to look for in exhibitions with interest is George H. Bogert's and it appears here appended to three canvases. But they will scarcely satisfy the many admirers of his earnest and vigorous study nature. He is one of those, and after all they include a large proportion of landscape painters, who find a special fascination in the study of skies, and, as his temperament seems to lead him to a prefrence for their large and buoyant qualities rather than for their subtle manifestations he is devoted to Holland, where he finds the cloud forms, not only voluminous but lying low and immediately associated with the landscape. Hence such a picture as "Near Leiden, Holland," in which a huge bulk of white cloud hangs in a very blue sky close over red roofs and green vegetation. If one finds the general effect of the picture rather harsh and heavy, perhaps it is because Mr. Bogert has forced the obvious phenomenon to the exclusion of the quieter, tenderer significances of the Dutch atmosphere. The picture has the extravagance that often attends the observer's record for a foreign country, whether the subject of his study be the landscape or men and manners. He notes the obvious but does not correlate it to the many less obvious elements that tend to modify it. This picture is as far away from the modern Dutch painters' rendering of their native scenery as it is from that of their great ancestors of the seventeenth century. It lacks the balance of effect, the poise and moderation of feeling that has always characterized the Dutch, whatever might be the particular phase of nature they were studying. But one is disposed to wonder whether the abruptness in this picture may not be due, less to the fact that he is a stranger without the intimacy of feeling for the country

a tendency for bold generalization. He

shows a "Moonlight," for example, in which

and shade on innumerable small clouds.

as truthfully rendered in a general way, but the brown effect of the shadowed parts

he has reproduced by actual use of brown

pigments and applied it liberally and some-

what grittily, so that the luminousness

which would bathe the whole scene was

lost. His clouds neither swim nor float, they seem rigid; they do not stimulate the

is an appearance that one recognizes

imagination with an impression, they are I do not know whether all will share my feeling about a landscape, but I want it to suggest nature to me and not paint. I would rather receive a direct impression of nature than have it forced upon me that I was looking at a picture. It was because of this suggestion of the real feeling of nature that one singled out certain landscapes for special mention in the previous notice. There are still a few more that involve the same quality. "Lord's Cove," for example, by Allen B. Talcott, if I mistake not, a new name in exhibitions, brings to one's imagination with spontaneous readiness the sentiment and character of the scene shown. It is late afternoon and the pier and water grow drowsy in the golden warmth, losing nothing of their strength and individuality, but participating in the geniality and restfulness of the moment. Mr. Talcott also shows "A Group of Oak Trees," very vigorous and real, most agreeable, too, in color, but lacking, perhaps, the embracing comprehensiveness of the other picture; wherein the painter has not only surrendered himself to the magic of the hour, but has also retained a more complete control of his own expression, so that the picture is at once very real and very personal. Another picture by an unfamiliar name, Edward Loyal Field's "The Valley," has this real is the evidence in it of a most fresh and first-eyed study of nature and of an ability to comprehend and enjoy the significances of space and air. The physical character of upland scenery has been rendered and one gets from the picture a sense of the pure vigor of air and wholesome quietude

that experience associates with such a

pure vigor of air and wholesome quietude that experience associates with such a scene.

For contrast's sake let us turn to Robert C. Minor's "Evening." In this, as in most of Mr. Minor's work, the feeling uppermost is not of nature so much as of a mood of nature transposed into painter's language. It is not of the phenomenon that one finds one's self thinking; nor of how one would feel in such a sport one's self; one divests one's self, indeed, of personality of the painter. Forms melt into a symptomy of color; the harmony is detached from considerations of fact and, like music, affects us with indeterminate impressions. It is a work very nearly of pure imagination, hinged no doubt on to memories of fact, but impelled aimost entirely from within. Mr. Minor feels toward nature as Byron did, not as Tennyson, still less as Wordsworth. But one can enjoy, by thrus, old phases of truly postic landscape painting, so let us pass to Frederick W. Rost's "A Frosty Morning." How chill and drear beside the limpid glow of the last picture? A stretch of coarse grass, with suggestion of the sea in the distance, a stack and a malition dring from it into a cart dreary, indeed!

Yet the glister of frost upon the grass toging from it into a cart dreary, indeed Yet the glister of frost upon the grace is frost and pure, tender, too, when we come to study it, wholesomeness and spacears all around, one begins to feel the stinutthing it is only a stack tipor which be expected his averyy but by the time that lee has loaded it into his carr it will be some thing very definitely accomplished, extending that lead to be done and will bring mathefaction in the duting. We have beened to free the child and dreastness of the same

and character, and affects one's imagination most pleasurably. So also does Charles Warren Eaton's "Exmoor." In these rolling masses of purple heather under a delicate green sky with a full moon floating faint among rosy clouds, he has realized the loveliness of the Lorna Doone country, a little solemn because so aloof; the quiet refreshment also of its spacious uplands, for under the influence of night its buoyant, bracing vigor for the moment is stilled.

Another landscape that should find hearty acceptance is Will S. Robinson's "Meadow Ponds." The scene itself invites; one of those bits of rural loveliness in which meadows and water, trees of dark olive and of golden foliage, and a pure blue sky, basking in the tranquil warmth of late afternoon, combine to woo one's fancy. The picture has also in a very marked degree the true open-air country feeling; that quality which leads round behind the paint to a very glimpse of nature. A similar fascination, though perhaps less complete, is exerted by Henry W. Ranger's "The Hill Back of the Schoolhouse." The round-topped knoll with a few sheep on its crest rises up with a quiet assurance that makes one feel the stable rock beneath the grass and the sky has a magnitude that kindles the imagination; but the immediate foreground seems to be insufficiently constructed, though the stone wall beyond it is realized with fine address. The delicate yellow-greens and drabs are very true to nature and form an uninterrupted harmony, very tenderly impressive and yet there seems to be a lack of vibration.

true to nature and form an uninterrupted harmony, very tenderly impressive and yet there seems to be a lack of vibration in the air; of some stir, however slight, that might brisken the intense quiescence and make us feel that on the knoll's top we should catch a whiff of breeze.

Other landscapes that should not be overlooked are "Resting" by Gifford Beal, a stretch of country along the coast in which there is much suggestion of wholesome spaciousness; Walter Clark's "November Fields," "Landscape with Sheep," by John G Saxton, a strong and earnest interpretation of a gusty, gray, wet twilight; a very G Saxton, a strong and earnest interpretation of a gusty, gray, wet twilight; a very impressive "Early Evening," by Henry Golden Dearth, and three landscapes by Edward H. Potthast, which show an increasing regard for the more subtle and intimate appeals of nature. Both in the moonlight effect of "Peace" and in the vigorous suggestion of "The Cornfield," he shows himself to be feeling after the real significances of nature, both the physical and spiritual. In George Inness, Jr.'s End of the Day" the figures of the shepherd girl and her flock, as they rest awhile before starting homeward are full of character and rendered with a very tender feeling. he is studying, than that he is nursing before starting homeward are full of character and rendered with a very tender feeling. The gathering darkness in the foreground is, however, much more truthfully realized than the fading light in the sky, which seems to lack resonance of color and the vibration of air.

Among other figure subjects is "The Peace Pipe" by E. Irving Couse; a scene of Indians in a forest, to which the first Hallgarten Prize has been awarded. Personally I can feel nothing in the picture but the

garten Prize has been awarded. Personally I can feel nothing in the picture but the qualities of a very creditable illustration. It is different, however, with his smaller picture, "Firelight," in which a solitary Indian is crouching before a fire in the forest. Here the glow of the fire has been made to contribute to a really artistic scheme of lighting; and the picture is full of appeal to the imagination; speaking of the magnitude and isolation of the forest, the mysterious solitariness of the Indian; the magnitude and isolation of the forest, the mysterious solitariness of the Indian; the fading flicker of a passing race and of that primeval nature which is disappear-ing before the advanced in the second ing before the advance of the white man. The picture, indeed, is full of romantic suggestion and pictorial charm. A "Portrait of a Young Man" by Maurice Fromkes is an exceedingly interesting picture by a young painter who is surely coming to the front, while the "Lady in Rose," by F. Dana Marsh, is a vivacious and charming example of artistic accomplishment, unhampered by any seriousness of motive; rather, in fact exulting in a certain deviltry of pur pose, a little puzzing, but quite bewitch-

Took Polson by Mistake

MORRISTOWN, N. J. Jan. 15 .- Miss Laura Pierson, 24 years old, daughter of Thomas B. Pierson, is in a serious condition to-day as the result of swallowing muriatic acid in mistake for headache medicine. Her physician thinks that she will recover.

Jury in Murder Case Locked Up The jury in the case of Arthur Edminister, 22 years old, of 496 Seventh avenue, tried in the criminal branch of the Suprema Court for the murder of his negro mistress on Aug 19 last, did not reach an agreement last night and was locked up.

or Burtham's Law Library Burned

the most severe losses of last night's fire here is the law library of United States Senator Henry E. Burnham, which was on the south floor of the Kennard Building. It was all consumed. It contained eighteen sets of New Hampshire reports, some

bett mate tradition up and did to the thirties appointed to

JANUARY WEDDINGS.

Carr-Brown. BALTIMORE, Jan. 15. - Miss Amands Katharine Brown, daughter of the late Dr. James Brown, was married to Wilson Murray Carr, son of the late Wilson Carr, this evening, in the Emanuel Church by the Rev. J. Houston Eccleston, rector of the parish. The ushers were: Thomas R. Brown, James F. Wagner, Thomas G. Buchanan, Harry W. Jenkins, G. Howell Buchanan, Harry W. Jenkins, G. Howell Parr, John S. Gibbs, Jr., P. George Cromwell and T. B. K. Brown. The bridesmaids were: Miss Louise White, Miss Mary G. Spencer, Miss Agnes Selden, Miss Elizabeth Cromwell, Miss Ellen Powell and Miss Mary Rogers. Miss Lucy Stumph was maid of honor. The best man was Charles R. Howard. The bride made her début this season, and has been much admired. The bridegroom is one of the most popular young men in society and is a member of the Cotillons and of the Elk Ridge Hunt Club.

Cheatham -Arms The wedding of Miss Alice Eldridge Arms, daughter of the late Paymaster Frank H. Arms, U. S. A., and Paymaster Joseph Johnston Cheatham, U. S. A., was cele-brated in the Church of the Redeemer, Brooklyn, last night. The Rev. G. Calvert Carter, the rector, performed the ceremony. Four naval officers in full uniform were the groomsmen. They were Paymaster S. H. Hicks and B. P. DuBois, Passed Assistant Paymaster W. B. Izard and Lieut. De Witt Blamer. Patton Cheatham, a brother of the bridegroom, was best man. The bride was attended by Mrs. Robert Boyd, as matron of honor. Miss Julia Caulkins, Miss Minnie Chappell and Miss Sophie Hax tun, were the bridesmaids. The ushers were William Eastman, Harold Chappell, Valentine Chappel and Guy Arms. Carter, the rector, performed the cere-

Murphy -- Helknap.

Miss Mary Remsen Belknap and Dr. Deas Murphy were married yesterday afternoon in the University Place Presbyterian Church by the Rev. Dr. George Alexander. The bride was given away by Alexander. The bride was given away by her brother, Waldron Phœnix Belknap, with whom she entered. Miss Elizabeth belknap attended her sister as maid of honor. There were no bridesmaids Charles D. Dickey assisted the bridegroom as best man and the ushers were Henry R, Hoyt, Francis R. Hitchcock, William T. Lawson, W. Hunt Hall, Robert McAllister Lloyd and Lee Anderson Murphy. The bride is a daughter of Mrs. Robert Lenox Belknap of 50 West Ninth street. A small reception was given after the church ceremony at the home of the bride's brother-inlaw and sister, Mr. and Mrs. Robert McAllister Lloyd, 5 Gramercy Park.

Miss Amanda Ruppert and Henry Garison Silleck, Jr., were married last evening at the home of the bride's parents, Mr. and Mrs. Jacob Ruppert, 1116 Fifth avenue. Mrs. Jacob Ruppert, 1116 Fifth avenue. The ceremony was performed by the Rev. Father Lavelle, of St. Patrick's Cathedral. Miss Madeline Ehret attended the bride as maid of honor. William S. Mohr was best man. An elaborate supper followed the ceremony. Among those present were Miss Truax, Miss Ella Fitch, Miss Claire Chatain, Miss Helen Beadleston, Miss Anna Hupfel, Miss Olive Hitchcock, George Ehret, Jr., Sheridan Norton, Franklin Bien, C. Edward Deppeless, Miss Elizabeth Ehret, Miss Anna Gillig, A. Muller Vry, Eugene Froment and William H. Fearing, Jr.

Etting -Lucas

PHILADELPHIA, Jan. 15 .- Miss Florence Adelaide Lucas, daughter of Mr. and Mrs. John Lucas, was married at St. Asaph's Protestant Episcopal Church, Bala, to-day Emien Etting, by the Rev. Charles Olmstead. There were no bridesmaids and no stead. There were no bridesmaids and no maid of honor. The bride was preceded by two flower girls, Miss Lois Cassatt, and Miss Harriet Frazier. Mr. Etting was attended by his brother, Frank Etting The ushers were William C. Bullitt, Spence Penrose, J. R. Barton Willing, James Brown Markoe, Willing Spencer, I. Harrison Dulles Charles H. Eisenberg and Seth Sprague of New York

SOUTH ORANGE, N. J., Jan. 15.-Miss MANCHESTER, N. H., Jan. 15.—One of Orange, was married at 5 o'clock this afternoon to Charles Fleming Kilburn. The noon to Charles Fleming Kilburn. The ceremony was performed at the home of the bride's parents by the Rev. Charles T. Pardee, rector of St. Andrews Church, South Orange. Dr. J. C. Young of New-ark was best man, Miss Nancy Currier, a sister of the bride, was maid of honor, and the ushers were Homer Kilburn, Cyrus Currier, Jr., Harry Dodd, Amzi T. Dodd, Fred C. Rowelly and Joseph F. Taylor.

STAMFORD, Conn., Jan 15.- Miss Louise Elder Pitt, daughter of Mr and Mrs. Wil-liam A. Pitt, became the wife of Dr. Thomas J. Biggs this afternoon at St. John's Protestant Episcopal Church The attendants were Miss Florence S. Pitt, maid of honor: Miss Hillard Ailien, Miss Lillian Beard, Miss Grace Hazen of New York, Miss Emma Miss Grace Hazen of New York, Miss Emma Kirkham of Gienbrook, Miss Bertha New-bold of Long Island and Mina Budd of Stamford, bridesmaids Dr. Edward Row-ell was best man. The ushers were George P. Rowell, Stamford, Ernest Pyke, Harry Biggs, Harry Fisher, Edward Churchill and Dr. Hazen, New York.

Gray, daughter of the jate Robert Morrison Gray, of 271 Ponn street, and Cord Alonzo Episcopal Church, Bedford avenue, Brook-Episcopal Church, Bedford avenue, Brook-lyo, hast right. The Roy Dr. J. H. Dar-lington performed the ceremony. He was assisted by the Rey Joseph P. Smith, Jr., Mrs. Frank H. Chrise of Milwaukov was matron of honor. The tridostnakie were Mess Ainta R. Meyer, Miss Isla J. Royce, ethes Josep L. McKer and Mass Edith Phil-lerick. Charles B. Meyer, a brother of the bringground was best man. The usbarie were Frank H. Charles, Characov R. Bandolph, Courge W. hieraryor and Edward Meyer.

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CURL FOR DALRYMPLE MEDAL.

SOUTH OF SCOTLAND BEATS NORTH OF SCOTLAND.

Twenty-fifth Reunion Takes Place on Van Cortlandt Lake-Four Rinks Compete and the Score Is 57 to 50 -- Ellen and Frasier Win Trophies-Good Ice.

The Scottish proverb that "the third throw takes the bight" was illustrated yesterday in the annual bonspiel for the Dalrymple medal between the North and South of Scot-land at Van Cortlandt Park Lake, for after two postponements the third attempt proved successful. It was the twenty-fifth reunion of devotees of curling at each side of the Firth of Forth, and the trophy emblematic of supremacy went to the South by a score of 57 to 50. As it is customary for the Dalrymple medal to be held for the ensuing year by the highest officer of the Grand National Curling Club on the winning side the tional Curling Club on the winning side the massive piece of silver will be held until January, 1903, by George W. Piene, who is Treasurer of the organization. In this match the skip who makes the highest score over his opponent secures the Hoagland flag and the lucky man yesterday was R Ellen, who directed the play for the South Rink. The Kilpatrick medal was won by George Frasier. the skip of rink No. 2. Out of the twenty-five matches played for the Dalrymple medal the South has scored a majority of victories having won it fourteen times to eleven You the North

The weather conditions yesterday were such as to suit the "guid blude" of the curler. There was just enough nip in the air to make outdoor exercise a relish and the ice was clean and lively, thereby imparting plenty of life to the "stanes." In former years this match was played on the old Mill Pond on the north side of the railroad track, but the recent snow sunk the ice under water there and Supt Mangen had a special pa cheeraped for the contest on the regular lake. After sides had been taken it was found that there were players for the formation of four rinks and on the skips being appointed they drew straws for the choice of first, second, third and fourth call. First call fell to J. Leslie for the north and J. "Gilchrist" for the south. Seventeen ends were played. In rink No. I the South began to score steadily at the start and Skip Gilchrist was in high glee. For the North the stones were veritable "clockenhens" at the eighth end, the "Heelan" men not having a tally to their credit, the score being 8 to 0 in favor of the "Lowlanders." Soon after through the encouraging tactics of Skip Leslie the Northerners put more "powther" into their delivery and crept up on their rivals. Toward the end it was nip and tuck, the final result being a tie, both sides scoring 15.

In rink No. 2 Skip Thaw of the North, who is a veteran at the game, was in hard luck Despite his most scientific efforts his men failed at every critical point and did not plant the stones where they were most wanted To Thaw belongs the credit of the best shot of the day.

"D'ye see that stane, Jamie?" said Watt, who directed him: "then crack an egg out, and along came Thaw's stone, describing a serpentine line through the other stones until it landed on the tee. The Southern skip won by a score of 13 to 10.

David Foulis, the veteran Secretary of the North on rink No. 4. In this rink the South scored the heaviest, the figures being 16 to 10. A close match took place in rink No. 3, it being the only rink won by the North Athe finish of the game th The weather conditions yesterday were such as to suit the "guid blude" of the curler

J. S. Henderson, A. Gillis, J. McMillin, —15. J. Leslie (Skip) 1 RINK NO. 2. T. McVicar,
J. Watt.
T. Watt.
J. Thaw (Skip) McKnee, Rennie, Wigley, Frasier (Skip) RINK NO. 3. C. Hogg. A. Patrick,
Boyd. G. Frasier,
Dykes,
Kelloch (Skip) -13. J. Pepper (Skip) D. Foulis, G. T. Conley, J. Statker, -16. T.T. Archibald (Skip) South.
Kellock,
A. Piene,
Harvey,
Ellen (Skip) R. Ellen (SKIP) - 16. 17.1. Archibald (SKIP) - 16. Grand Total - South, 57. North, 50. Umpire - G. W. Flood.

On Saturday next a special challenge match will be played on Van Cortlandt between the St. Andrew C. C. and Caledonian C. C.

Grace Currier, daughter of Mr. and Mrs. | Lipton Consults Fife as Watson Declines to

owing to the immense strain of the preparations and racing.

WRESTLING.

Ambittous Men Give Plening and Luttbeg

Plenty to Do In a Green-Roman match John Pienicz defeated William O'Doy of this city in the the match his showing was very good. Once he had Pietiting on one shoulder ready to apply a full Science. Pieting by a clever Lyberopal Church. Bellord averue, Brooklyb. hast night. The Res. Dr. J. H. Darlington performed the coremony. He was
assisted by the Rev. Joseph P. Smith. Jr.,
Mrs. Frank. H. Charles of Milwaukoe was
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WINTER RESORTS.

In the PINES of Southern New Jersey

A RESORT DESIGNED BY NATURE TO AFFORD A MILD AND LOVELY SHEL-TER IN THE BLEAK WINTER MONTHS

THE LEADING HOTEL OF LAKEWOOD

LAKEWOOD, in the heart of the balsamic Pine Forest of Southern New Jersey, is a world renowned Winter Resort for health and pleasure, and The Lakewood, its principal and largest hotel, is a superbly appointed hostelry, in luxurious accommodation for the comfort, convenience and entertainment of its patrons not surpassed by any hotel in America.

HYDROTHERAPY. The German practice of making Hydrotherapeutic (water cure) Baths an adjunct to resort hotels was initiated in this country by THE LAKEWOOD HOTEL, which now has the most improved and complete apparatus for the treatment and cure of nervousness, overwork, insomnia and allied complaints, by means of Hydrotherapy and electricity, of any hotel in the world.

Lakewood is but eighty-five minutes from New York City, yet a marvellous change in climate.

JAMES N. BERRY, Manager

Opening Dates: Hotels of the FLORIDA EAST COAST HOTEL COMPANY

FOR SEASON 1901-1902 N order that early visitors to Florida may be inconvenienced as little as possible by reason of the destruction of a number of Hotels at Jacksonville during the recent disastrous fire, the ALCAZAR, AT ST. AUGUSTINE, WAS OPENED ON NOVEMBER 2. We also invite particular attention to the recent improvements at Palm Beach. In addition to changing the location of the bridge across Lake Worth and bringing the trains into Palm Beach just north of the hotels instead of south of them, the hotels and surroundings have been changed and improved to such an extent that patrons of past seasons will scarce recognize the Hotels in their new settings.

THE HOTEL ROYAL POINCIANA, WITH ITS 450 NEW ROOMS ADDED THIS SEASON, NOW CONTAINS 1.500 ROOMS AND IS THE LARGEST PERMANENT HOTEL IN THE WORLD.

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HOTEL ROYAL PAI					٠	Now	Open.	Closes	April 2	MERRILL	Manage
HOTEL ROYAL POL	NCL	ANA		٠	٠		Open.	Closes	FRE	STERRY,	
THE BREAKERS		•	٠.			Now	Open.		FRE	STERRY,	Manage
HOTEL ORMOND		•		•	٠	Now	Open.	Closes	April 14 DERSO:	& PRICE.	Manager
HOTEL PONCE DE	LEO	N	•	•	٠	Now	Open.			MURRAY	
HOTEL CORDOVA				•	٠	Now	Open.	Closes	MAY 1.	GREAVES	Manage
HOTEL ALCAZAR	. :					Now	Open.	Closes	May 1. EPH P	1902. GREAVES	Manage
Opening and clos	ing di	ates o	I the	noters	01	tue I	iorida	Last Cos	st note	Company.	

COLLEGE SPORTING GOSSIP. Vale Wants Cameron of Brooklyn to Be Head Coach of Crew

Another Brooklyn youth is likely to added to the long list that has achieved athletic prominence at the colleges. The position of head coach of the Yale crew has been tendered to Alexander Cameron of Brooklyn Cameron had already achieved prominence, being stroke of the Yale 'Varsity crew for two years, but the position of coach, if he accepts it, will give him still more. Cameron was stroke of the victorious er woof 1900 and 1901. He gave a great exhibition of sand last year when he stroked the Blue to victory in the heart-breaking race at New London Cameron does not know as yet whether he can accept the position. He said yesterday he would know definitely in a few days whether his business would permit him

On Saturday next a special challenge match will be played on Van Cortlandt between the St. Andrew C. C. and Caledonian C. C.

NO CONTRACT FOR NEW YACHT

Lipton Consults Fife as Watson Declines to Design Another Challenger.

Special Cubic Despatches to Tare Sun.

GLASGOW, Jan. 15.—It is stated positively here that Sir Thomas Lipton has not made any contract as yet with William Fife for the construction of a new challenger for the America's Cup. The conferences which have been held recently by Sir Thomas, Mr. Fife and others were in regard to the Heligioland race. It is understood here that Sir Thomas Lipton will build a cutter for that event with the object of capturing the Kaiser's cup.

LONDON, Jan. 16.—The Graphic's Edinburgh correspondent says that Sir Thomas Lipton consulted with Mr. Fife about designing a new racing yacht because Mr. Watson, the designer of the Shamrock if , declined to design another challenger owing to the immense strain of the prepara-

PRINCETON, dan. 15 The Princeton I niversity basicitial team opened the season of home this afternoon by defeating the Silent Five team of New York by 54 to 8 The midget basketball team of Dwight School would like to hear from all midget school teams averaging at pounds. Address Arthur Stone, it West Form third street The wedding of Mise Makes Morrison iray, daughter of the inte Robert Morrison iray, of 211 Penn street, and Cord Alonzo department of the processant phesopal Church, hedford avenue, Brook.

In a Class-Schomal institution of the solid in the Archive Meet Forty-third street defeated will need in a game of haskethall at the American Horse Light School street in the showing cannot throw reside of influent minutes During the institution of the school basket behalf the phesopal Church, hedford avenue, Brook. gennes can address transfer series. So Ferress avenue. Broths
The torolocitual charmpionsship of The Brons Bedood braggie has been declared off this year. The trains entered wanted to play the insulated glounds, and the expense for accurating these being two growt the theleganes solid tool to have a constant the theleganes. Finenach is insulated in a conting the game of make local bedween the collimitate a range of the fill and to discuss a first such as a monto of the points to the following the college a third number of the identity and the substitute of the identity and the substitute of the points to the following the college a third number of the identity. Brokening the college a third number of the identity and the substitute of the points to to Antiers Backettent from of how York

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6.011

M G. A Nominating Committee Wine nings of Monteigir Team

Mr. Percy Chubb, President of the M. G. A. has appointed as a committee to make the ticket to be voted for at the annual meeting on Jan 20, at the Metropolitan that, Mesars Launel H Graham, Baltisrol Gulf, Cub shakes A Wright, Garden City had Cub shall Freed C Hiss. 20 Andrews Gulf.